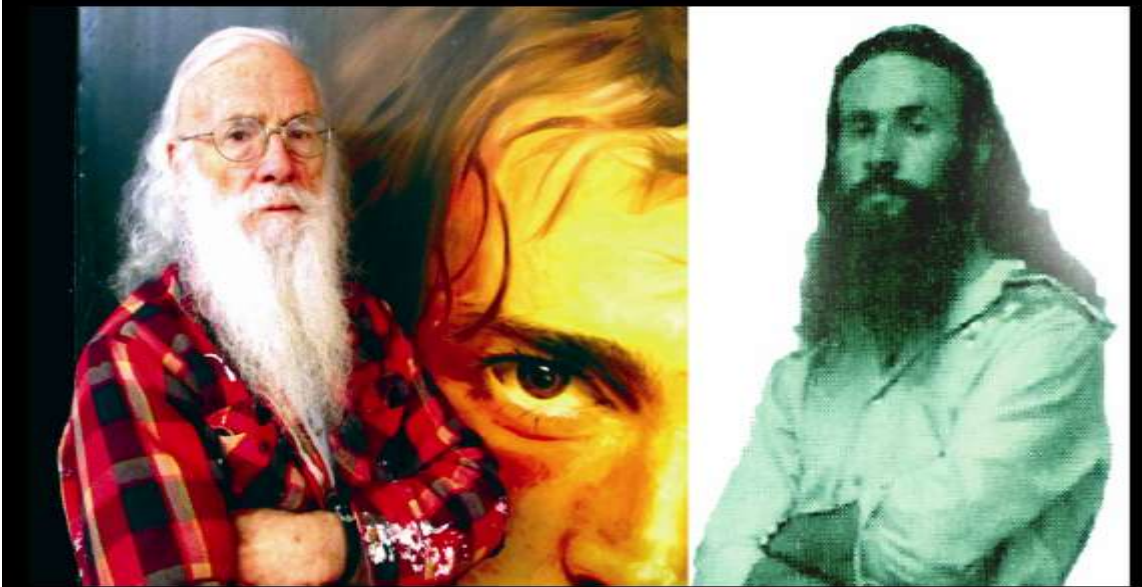


Meet Joe Taylor Art & Music

HAND-PAINTED BILLBOARDS 1973 - 1983



Greetings from Steven Schiffman.

I want you to Meet Joe Taylor

A hundred of our veterans are committing suicide every day!

Joe and I want to do something about it.

Joe has an incredible collection of billboards that he hand-painted of the most famous singers in the world for major record stores in Los Angeles and all across the country. He did what no one else did...he saved them; two dozen of them!

The quality of Joe's work is stunning. Or as the famous abstractionist Willem DeKooning said as he drove down Sunset Strip where Joe's billboards were on display during the '70s and '80s, "This is real art."

This Real art is now for sale!

Recently when I told Joe about Operation Not Forgotten I asked him if we sold his billboard collection, would he donate half of the proceeds to help the Vets through Vet Life, he immediately agreed.

Joe Taylor 1976 painting a large billboard for his company, Album Art.





What is Vet Life Community?

Vet Life Community is a network of local weekly support meetings - the buddy system, veterans helping veterans face to face - offering tools to help them as they transition back into life outside the military. Meetings are free for all participating veterans and their loved ones.

Operation Not Forgotten Vet Life Community Mission

Our mission is to provide a program for veterans and their families that helps develop social, emotional, mental, and spiritual well-being.

A True Community

An important aspect of a Vet Life Community is the renewed sense of camaraderie that veterans felt when they were in the military. Vet Life Community is a place where veterans can meet other veterans and form new relationships with people who really understand; people who have "been there".



IN MEMORIUM

Selling The Billboards

I am selling my one-of-a-kind rock and roll art collection, for one, so the new generation can see and enjoy it like we did when I painted them. But more than that – much more than that – it gives us a way to do something for those who have given a fuller measure; our soldiers, our veterans who are struggling with issues and challenges most of us have not had to face. As much fun as it was, as much pleasure as the challenge was to paint these huge album covers of the most popular singers in the world, seeing what selling them can do for my fellow Americans in their hour of need will exceed all of it.



Private “Beany” Tubbs was one of my buddies who never came back from Viet Nam. He never got to marry that little girl back home or rejoin *Molly Mo*, the band he played in. Who knows, I might have been painting billboards of his album if he had. But there are a lot of vets who did come back and they need our help *now*. To the memory of you Bernard.